

248 Gina Way
Brockport, NY 14420

FRANCIS X. KUHN

(SDC)

THEATRE

(585) 590-1357
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<i>The Drunkard</i>	Metropolitan Playhouse, NYC
<i>Catfish Moon</i>	Warehouse Theatre, SC
<i>This Day and Age</i>	Creede Repertory Theatre, Co
<i>Drood (The Mystery of Edwin Drood)</i>	
<i>Pygmalion</i>	
<i>Sweeney Todd (Denver Post Ovation Award: Best Dir., CO '06)</i>	
<i>Noises Off</i>	
<i>The House of Blue Leaves</i>	
<i>A Christmas Carol (Adapt: Jackson)</i>	McCarter Theatre
<i>Bernice/Butterfly</i>	Ad Hoc Theatre, Rochester, NY
<i>Ships</i>	Samuel French Short Play Fest, NYC
<i>The Lonesome West</i>	Temple Theatre/Sontleaf Fest., NC
<i>Nixon's Nixon</i>	New Stage Theatre, MS
<i>The Last Night of Ballyhoo</i>	
<i>Frankie and Johnny in the Clair De Lune</i>	Princeton Rep Company, NJ
<i>Private Eyes</i>	Idaho Repertory Theatre
<i>Smoke on the Mountain</i>	Allegheny Highlands Regl Thtre
<i>Moon Over the Brewery</i>	- Artistic Director
<i>Great Expectations (Adapt: Fields)</i>	
<i>A Lovely Sunday for Creve Coeur</i>	Centenary Stage, NJ
<i>Broadway Bound</i>	Cheltenham Playhouse, PA
<i>Round and Round the Garden</i>	Foundation Theatre, NJ
<i>Biloxi Blues</i>	New American Theatre, IL
<i>A Christmas Carol (Adapt: Gray)</i>	
<i>Broadway Bound</i>	Cheltenham Playhouse, PA
<i>K2</i>	Delaware Theatre Company
<i>The Woolgatherer</i>	South Jersey Regional Theatre
<i>A Less From Aloes</i>	
<i>Lone Star/Laundry & Bourbon</i>	Artventures, Dallas, TX
<i>THE GRIMM GANG (Adapt: Company)</i>	Free Street Theatre, Chicago
<i>And Other Caged Birds (also for radio)</i>	Stage Three, Philadelphia
<i>Doing A Good One For The Red Man</i>	
<i>Mask & Wig Show (3 seasons)</i>	Univ. of Pennsylvania
<i>Voices Of Freedom Summer (also writer)</i>	University of Southern Mississippi
<i>The Crucible</i>	- (faculty)
<i>King Lear (w/AEA Guest Artist)</i>	
<i>A Streetcar Named Desire (w/AEA Guest Artist)</i>	

OPERA

<i>Orlando (in Ital.)</i>	Sacramento Opera
<i>Rigoletto (in Ital.)</i>	
<i>The Daughter Of The Regiment (in Engl.)</i>	OperaDelaware
<i>Madama Butterfly (in Ital.)</i>	
<i>Harriet, The Woman Called Moses</i>	
<i>The Mikado</i>	Opera Festival of New Jersey
<i>Cinderella (Rossini - in Engl.)</i>	
<i>Perlimplim (Premiere)</i>	Curtis Institute of Music
<i>Lucia Di Lammermoor (in Ital.)</i>	Virginia Opera

Training: Southern Methodist University (MFA, Directing), Temple University (B.S., Theatre, *Magna cum Laude*)

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ADMINISTRATOR/TEACHER/DIRECTOR

DIRECTOR (works listed separately)

McCarter Theatre, New Stage, Delaware Theatre Co., South Jersey Rgnl. Theatre, Free Street Theater, Body Politic, OperaDelaware, Virginia Opera, Princeton Rep, Mask & Wig at Univ. of Penn., Foundation Theatre, Centenary Stage, Opera Festival of New Jersey, Sacramento Opera, Blue Hill Troop, Westminster Choir College, Curtis Institute of Music, Idaho Repertory Theatre

PRODUCING DIRECTOR

Gretna Theatre, 1996 Mount Gretna, PA

ARTISTIC DIRECTOR

Allegheny Highlands Rgl Thtre, 1993-95 Ebesburg, PA

LITERARY MANAGER

Creede Repertory Theatre, 2007-Present Creede, CO

TEACHING / COACHING

Associate Professor, Chair, Theatre, SUNY Brockport
Associate Professor, Chair, Theatre & Dance, University of Southern Mississippi
Private Acting Coach for Opera Singers, New York City
Artistic Coordinator, Tomato Patch Arts Workshops, Mercer County, NJ
Instructor, Scene Study for Adults, McCarter Theatre, NJ
Program Director, Theatre Workshop, Muhlenberg College, PA
Instructor, Intro. To Performing Arts, Southern Methodist University
Instructor, Acting Workshop, Rosemont College, PA
Instructor, Improvisation Workshop, Holy Child High School, PA
Instructor, Improv Workshop for inner-city teens, Operation Discovery, Phila., PA

STAGE MANAGEMENT & PRODUCTION MANAGEMENT

Companies & Theatres:

Broadway (PSM), McCarter Theatre (PSM), Hartford Stage Company (Tour SM), Shakespeare Festival of Dallas (PM, PSM), Free Street Theater (PM), Children's Free Opera of New York/St. Luke's Chamber Ensemble (PSM), Dallas Opera (PA)

For Producers & Directors:

Liviu Ciulei, Alexander Cohen, Spyros Evangelatos, Kenneth Frankel, Thomas Gruenewald, Patrick Henry, Nagle Jackson, Harold Prince, Paul Weidner, William Woodman

EDUCATION & TRAINING

M.F.A., Professional Directing Curriculum, Southern Methodist University

Directing: Burnet M. Hobgood, James Miller.

Criticism: Anthony Graham White. **Thesis Advisor:** Jim Hancock

Directing Workshop, ETSP British Theatre Study, led by William Gaskill.

Second Colloquium in Directing for the Theatre Today--Workshops led by Joseph Anthony, Edwin Sherin, William Gaskill, Alan Schneider, Lloyd Richards, Richard Schechner, Duncan Ross.

B.S., Theatre, Temple University, Honors Graduate, *Magna cum Laude*

Directing: Joseph F. Leonardo, **Acting:** Joel Friedman

Voice: Julia Wing (Lessac), **Movement:** Katherine Pira Garinella

Advanced Honors English Literature Student