

OPERA

ORLANDO (Handel, in Ital.) RIGOLETTO (in Ital.)	Sacramento Opera
THE DAUGHTER OF THE REGIMENT (in Engl.) MADAMA BUTTERFLY (in Ital.) HARRIET, THE WOMAN CALLED MOSES	OperaDelaware
CINDERELLA (Rossini - in Engl.) HANSEL & GRETEL (in Engl.)	Opera Festival of New Jersey
PERLIMPLIM (Premiere)	Curtis Institute of Music
IOLANTHE	Blue Hill Troupe, NYC
LUCIA DI LAMMERMOOR (in Ital.)	Virginia Opera
COSI FAN TUTTE (in Engl.)	Westminster Choir College, NJ

MUSICAL THEATRE

THE MYSTERY OF EDWIN DROOD (nominated, <i>Denver Post</i> Ovation Award, Best Dir, Mus., '08) SWEENEY TODD (<i>Denver Post</i> Ovation Award, Best Director, '06)	Creede Repertory Theatre, CO
THE MIKADO	Opera Festival of New Jersey
IOLANTHE	Blue Hill Troupe, NYC
SMOKE ON THE MOUNTAIN	Allegheny Highlands Regional Theatre - Artistic Director
MASK & WIG SHOW (3 seasons)	University of Pennsylvania - Guest Director
LUCKY STIFF	The College at Brockport (SUNY Brockport)

PLAYS

THIS DAY AND AGE, NOISES OFF, PYGMALION	Creede Repertory Theatre, CO
THE LONESOME WEST	Temple Theatre/Stoneleaf Fest., NC
NIXON'S NIXON, THE LAST NIGHT OF BALLYHOO	New Stage Theatre, MS
A CHRISTMAS CAROL (Adapt: Jackson)	McCarter Theatre
FRANKIE AND JOHNNY IN THE CLAIR DE LUNE	Princeton Rep Company, NJ
PRIVATE EYES	Idaho Repertory Theatre
MOON OVER THE BREWERY, GREAT EXPECTATIONS	Allegheny Highlands Rgnl Thre
BROADWAY BOUND	Cheltenham Playhouse, PA
BILOXI BLUES, A CHRISTMAS CAROL (Adapt: Gray)	New American Theatre, IL
K2	Delaware Theatre Company
THE WOOLGATHERER, A LESSON FROM ALOES	South Jersey Regional Theatre
LONE STAR/LAUNDRY & BOURBON	Artventures, Dallas, TX
THE GRIMM GANG (Adapt: Company)	Free Street Theatre, Chicago
AND OTHER CAGED BIRDS (also for radio) DOING A GOOD ONE FOR THE RED MAN	Stage Three, Philadelphia
VOICES OF FREEDOM SUMMER (also writer), THE CRUCIBLE, KING LEAR (w/AEA Guest Artist) A STREETCAR NAMED DESIRE (w/AEA Guest Artist)	University of Southern Mississippi - (faculty)
PRIVATE LIVES, THE IMAGINARY INVALID	Southern Arena Theatre
DANCING AT LUGHNASA	The College at Brockport (SUNY) - (faculty)

FRANCIS X. KUHN

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ADMINISTRATOR/TEACHER/DIRECTOR

DIRECTOR (works listed separately)

Sacramento Opera, , OperaDelaware, Virginia Opera, Westminster Choir College,
Opera Festival of New Jersey, Curtis Institute of Music, Blue Hill Troop, McCarter
Theatre, Delaware Theatre Co., Warehouse Theatre, South Jersey Rgnl. Theatre, Free
Street Theater, Body Politic, Princeton Rep, Mask & Wig @ Univ. of Penn.,
Foundation Theatre, Centenary Stage, Idaho Repertory Theatre

PRODUCING DIRECTOR Gretna Theatre, 1996 Mount Gretna, PA

ARTISTIC DIRECTOR Allegheny Highlands Rgl Thtre, 1993-95 Ebesburg, PA

LITERARY MANAGER Creede Repertory Theatre, 2007-Present Creede, CO

TEACHING / COACHING

Associate Professor, Chair, Theatre, SUNY Brockport
Associate Professor, Chair, Theatre & Dance, University of Southern Mississippi
Private Acting Coach for Opera Singers, New York City
Artistic Coordinator, Tomato Patch Arts Workshops, Mercer County, NJ
Instructor, Scene Study for Adults, McCarter Theatre, NJ
Program Director, Theatre Workshop, Muhlenberg College, PA
Instructor, Intro. To Performing Arts, Southern Methodist University
Instructor, Acting Workshop, Rosemont College, PA
Instructor, Improvisation Workshop, Holy Child High School, PA
Instructor, Improv Workshop for inner-city teens, Operation Discovery, Phila., PA

STAGE MANAGEMENT & PRODUCTION MANAGEMENT

Companies & Theatres:

Broadway (PSM), McCarter Theatre (PSM), Hartford Stage Company (Tour SM),
Shakespeare Festival of Dallas (PM, PSM), Free Street Theater (PM), Children's Free
Opera of New York/St. Luke's Chamber Ensemble (PSM), Dallas Opera (PA)

For Producers & Directors:

Liviu Ciulei, Alexander Cohen, Spyros Evangelatos, Kenneth Frankel, Thomas
Gruenewald, Patrick Henry, Nagle Jackson, Harold Prince, Paul Weidner, William
Woodman

EDUCATION & TRAINING

M.F.A., Professional Directing Curriculum , Southern Methodist University

Directing: Burnet M. Hobgood, James Miller.

Criticism: Anthony Graham White. **Thesis Advisor:** Jim Hancock

Directing Workshop, ETSP British Theatre Study, led by William Gaskill.

Second Colloquium in Directing for the Theatre Today--Workshops led by Joseph
Anthony, Edwin Sherin, William Gaskill, Alan Schneider, Lloyd Richards,
Richard Schechner, Duncan Ross.

B.S., Theatre, Temple University, Honors Graduate, *Magna cum Laude*

Directing: Joseph F. Leonardo, **Acting:** Joel Friedman

Voice: Julia Wing (Lessac), **Movement:** Katherine Pira Garinella
Advanced Honors English Literature Student